



ART IN PUBLIC PLACES PROJECT REPORT

December 13, 2018

DIA Urban Arts Projects, Phase II

The Project Team is reviewing the initial design proposal submittals from the selected artists and pre-conservation reviews have started by RLA Conservators.

Water Street Parking Garage

The two-month initial design phase is activated. Three semi-finalist designs are due February 6th and reviewed by the Art Selection Panel the week of February 18th (a final date will be determined) to award a finalist. This large-scale installation is multi-year with an extended fabrication time. The Dedication Ceremony is Dec. 2020.

Cuba Hunter Park

Suzanne Jenkins, former Councilperson for Planning District 3, and Community Representative has stepped down from the Art Selection Panel to assist more closely with APP on the core needs of the project. A representative from the Greater Englewood Neighborhood Association is being identified to serve in her place. A Call to Artists will be released in Jan. 2019, dependent on final review and release of Artist Agreement. Neighborhood stakeholders are being identified in the area. The public art budget is approximately \$40,651.

Legends Community Center

CCGJ staff is working with COJ departments to obtain site permissions, city maps, and infrastructure and landscaping contractors. A Call to Artists will be released in Jan. 2019, dependent on final review and release of Artist Agreement. Neighborhood stakeholders are being identified in the area. The public art budget is \$34,640.

Winton Drive

CCGJ staff is working with COJ departments to obtain site permissions, city maps, and infrastructure and landscaping contractors. A Call to Artists will be released in Jan. 2019, dependent on final review and release of Artist Agreement. Neighborhood stakeholders are being identified in the area. The public art budget is \$50,000.

*Law and Liberty: The City and the judiciary have approved the interior site for reinstalling two city-owned bronze figures from the old courthouse into the new. Initiation of project is January 2019.

Duval County Courthouse

The planning phase will begin in Jan. 2019. This includes research and discovery including the identification of potential funding sources and partnerships. The public art budget is \$619,000.

*Downtown Sculpture Initiative

APP is working out procedures to define the process for accepting a sculpture sponsored by Farah & Farah designated for public property in the City Right of Way.

Appraisal and Deaccession Policy:

A quote for the appraisal to set a replacement value of the 92 remaining objects in the collection has been provided to the City. Initiation of work is pending City funding. APP and the City have initiated work to produce the Deaccession Policy.

Liberty Street/ Coastline Drive: Deinstallation of Public Art

Both River Runners and the Fire Memorial are proposed to be reinstalled in Fall of 2019. Post installation and prior to the reopening of the site the conservation and maintenance work on each object will begin including new lighting. Estimated conservation and treatment costs for the project is: \$34,500.

Conservation and Maintenance

Contract negotiations are in progress with EverGreene Architectural Arts, Inc. (EAA), and the initiation of work begins in January 2019. The Priority 1 and 2 projects are being evaluated by APP staff to generate a proposed schedule, beginning with objects in the collection which have already been appraised.

**privately-funded or non-APP project*