

ART IN PUBLIC PLACES COMMITTEE February 12, 2020

GIFT PROPOSAL

From: Springfield Sculpture Walk

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PROPOSED DONATED ARTWORK (S)

Natural Wonders, Date Artist: Michele Moushey Dale Material: Bronze Dimensions: 45"X 25"X 35"

Statement on Artist: Verified professional artist exceeding minimum qualifications with a post graduate studies and BA in Fine Arts/Studio Arts, 30 curated exhibitions, 7 permanent civic collections.

Statement on Maintenance: Quality bronze casting with a requirement for bi-annual cleaning and waxing.

Requirement: New base or repair existing steel base and 10% contribution to the maintenance fund of \$2,700.



PROPOSED DONALTED ARTWORK (S)

Formed to Fit, 2017 Artist: Jennifer Rubin Garey Material: Milled Renshape, bronze, and fabricated steel Dimensions: 96"X 18"X 24"

Statement on Artist: Verified professional artist exceeding minimum qualifications with a post graduate studies in Sculpture and BA in Fine Arts/Sculpture and Art History, 7 solo exhibitions, 45 curated exhibitions, 10 permanent civic collections.

Statement on Maintenance: The sculpture is made from resin with embedded bronze on the surface. New material. Will clean and wax.

Requirement: As a new material, the City accepts the artwork for a five-year lifespan with an infinite possible renewals if the material maintains in good condition and 10% contribution to the maintenance fund of \$1.650.

SELECTED EXHIBITIONS	2018-2019 Sculpture Walk Jacksonville, Klutho Park-Springfield, City of Jacksonville, Florida
	2017 Arts in Public Places, Public Arts Initiative, Egg Harbor Door County, Wisconsin
	2016 Direct Observation, Crossman Gallery, University of Wisconsin-Whitewater
	2015 Sculpture in the Park, Mt. St. Mary Park, Sculpture Walk Installation - St. Charles, Illinois
	2014 Oak Park Sculpture Tour, Oak Park, Illinois
	2013 River City Sculpture on Parade, Mason City, Iowa
	2013 Sculpture Tour Salina, Salina, Kansas
	2013 33rd Annual Sculpture in the Park, Benson Garden, Loveland, Colorado
	2011 31st Annual Sculpture in the Park, Benson Garden, Loveland, Colorado
	2011 Sculpture Walk Eau Claire, Eau Claire, Wisconsin
	2010 Sculpture Walk Castlegar, Castlegar, British Columbia Canada
	2010 Woodland Studios Exhibition, Stoughton, Wisconsin
	2009 "Partners" Two Person Exhibition, Fiskum Gallery, Whitewater, Wisconsin
	2009 Sioux Falls Sculpture Walk, Sioux Falls, South Dakota
Michele Moushey Dale	2009 26th Annual Sculpture in the Park, Benson Sculpture Garden - Loveland, Colorado
7409 W. Caledonia Rd.	2008 80th Grand National Exhibition, Salmagundi Club - New York, NY
Edgerton, Wisconsin 53534 1-608-873-8195	2008 14 South Fall Art Tour - Stoughton, Wisconsin
mousheyarts@gmail.com	2008 Botkins National Sculpture Exhibition - Botkins, Ohio
	2008 Fields Project Art Festival, Mix Park - Oregon, Illinois
	2008 Sculpture in the South, Azalea Park - Summerville, South Carolina
	2007 20th Annual Women's Works Exhibition - Juror: Judy Chicago
	2007 Sculpture in the Park, Mt. St. Mary Park, Sculpture Walk Installation - St. Charles, Illinois
	2007 Sculpture in the South, Azalea Park - Summerville, South Carolina
	2007 La Quatrieme Soiree, The Framery - Ridgefield, Illinois
	2007 Fields Project Art Festival, Mix Park - Oregon, Illinois
	2006 23rd Annual Sculpture in the Park, Benson Sculpture Garden - Loveland, Colorado
	2006 La Triosieme Soiree, The Framery - Ridgefield, Illinois
	2006 University of Wisconsin-Whitewater, Sculpture Show - Whitewater, Wisconsin
	2006 Fields Project Art Festival, Mix Park - Oregon, Illinois
	2004 The Nudes, Lexington Art League, Loudoun House - Lexington, Kentucky
PERMANENT PUBLIC WORKS	2014 City of Oak Park, Illinois
	2014 Harmony Farms, Tipp City, Ohio
	2013 Mason City Public Library, Mason City, Iowa
	2012 Besnson Sculpture Garden - Loveland, Colorado
	2010 Castlegar, British Columbia Canada
	2010 West Irving Library. Irvine, Texas
	2008 Mount Saint Mary Park, St. Charles, Illinois
Awards	2013 Sculpture Tour Salina, Kansas - First place Bronze
AWARDS	2008 80th Grand National Exhibition, Salmagundi Club - New York, NY - Presidents Award
	2007 20th Annual Women's Works Exhibition - Juror: Judy Chicago - Merit Award Bronze - Woodstock, Illinois
OTHER PROFESSIONAL	Associate Member of the National Sculpture Society
	Visiting Artist - University of Wisconsin-Whitewater - Figurative Sculpture Workshops
	Millennium Studios, Edgerton, WI 1994-Present - Sculptural Bronze Fine Arts
EDUCATION	2018 Workshop Participant, Patrick Kipper Bronze Patina Applications - Loveland, Colorado
EBOCATION	University of Wisconsin-Madison, Sculptural Study 1993-1996
	Western Illinois University - 1973-1976 Painting/Sculpture - BA, Fine Arts 1996
	Virginia Commonwealth University - Wood Sculptural and Functional Furniture Study 1976-1977
	virginia Commonwealth Oniversity - wood Scuptural and Functional Furniture Study 1970-1977

"NATURAL WONDERS" By American Sculptor, Michele Moushey Dale of Wisconsin

Natural Wonders is a story of caring for our natural world as much as we care for ourselves. This sculpture explores and encourages us to become wise stewards of our fragile environment so we can enjoy days where our imaginations can soar in a world of beauty for all creatures.

This bronze features a young person looking forward into his future. He is caught imagining glimpses of all of the many fantastic creatures around him. He understands that these animals rely on clean environments and waterways to live, just like him. He imagines the birds and bees soaring in the air and he follows the swirling path of the fish that swim having fun in the water. He realizes that he may not always see the deer, opossum, toads, blue herons and other creatures because they are shy or travel at night but he knows they are around him from the signs he sees of their tracks left in the mud on the turtles shell. He imagines a hat made of a nest or maybe a beehive and how he's told bees are important for growing his food. He wonders how he, his family and his friends can be a part of keeping them alive to see and enjoy.





JENNIFER RUBIN GAREY

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CURRICULUM VITAE

EDUCATION

2020 (expected)	Non Profit Management Certificate, La Salle University, PA
2013	Holmberg Leadership Program, Allied Arts of Greater Chattanooga, TN
2011	Master of Fine Arts in Sculpture, University of Hawai'i
2006	Bachelor of Fine Arts in Sculpture and Art History, Florida State University

PROFESSIONAL EXPERIENCE

2020- Present	Gallery Coordinator, Princeton University Art Museum
	° Facilitate all exhibitions in Bainbridge House including
2019- Present	Director, 4 th Annual Bucks County Plein Air Festival
	° Manage a national juried <i>plein air</i> painting completion with over \$15,000 in prize money
	° Facilitate artist housing as well as framing, handing, and hanging finished work.
	$^{\circ}$ Coordinate in person sales along with developing and implementing an online sales platform
	$^{\circ}$ General festival logistics including sponsors, vendors, city officials, volunteers, and on-site staff
2015- 2020	Exhibitions Associate, Bucks County Community College, Newtown, PA
	° Serve as Registrar and Preparator for Hicks Art Center Gallery and Artmobile
	° Curate, maintain, and cultivate the college's Sculpture Walk
	° Provided key administrative support for exhibitions and special events
lobby of the	° Facilitate campus-wide art initiatives including Sculpture Walk and pop-up art exhibitions in the Zlock Performing Art Center
° Manage incoming and outgoing art including conducting thorough condition reports and collection database management of all art on campus using PastPerfect	
	° Manage exhibition logistics including update college website and social media
	° Schedule and train work-study student and seasonal gallery staff
2011- 17	Adjunct Professor Positions
	 Chattanooga State Community College, Chattanooga, TN Art Appreciation, Art History, 3-D Design, Intro to Wood Working, Metal Casting
	 Ouniversity of Tennessee, Chattanooga, TN Art History, Materials and Concepts
	 Lee University, Cleveland, TN Sculpture 1 & 2, Metal Fabrication, Intro to Printmaking
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Southern Adventist University, Collegedale, TN
 Professional Development, Figure Modeling, Introduction to Drawing

2014-16Interim Collections ManagerAssistant to the Collections Manager, The Seward Johnson, Atelier Hamilton, NJ

° Responsible for education and public engagement along with managing current students/fellows working with collection on special projects; database, copyright, and archival projects.

° Maintain the collection records, collection management database (ArtSystems), and records related to rights and reproduction, loans, preservation, exhibition registration, insurance and photography documentation.

° Secure image rights for use in publications, exhibitions, and website, as well as for public relations and marketing use and work closely with ARS, VAGA, and other licensors to acquire rights for both commercial and educational image reproduction when necessary.

° Determine preservation and conservation needs for private collections

° Manage a 5,200 square-foot gallery located at Grounds For Sculpture

2011-13 Art Handler/ Studio Assistant, John Henry Sculpture Inc. Chattanooga, TN

° Art handling, welding, metal and wood fabrication, painting, forklift operator, boom lift operator

° Planning installations including arranging support for staff including large machinery rentals

° Maintained a strong working relationship with city planners, managers, and businesses to facilitate the loan of sculpture

° Consult Structural Engineers for placement of sculptures

° Designed and constructed concrete pads for sculptures and build crates and pedestals

- 2007-11 Assistant Outreach Program Manager and Teacher, Honolulu Museum of Art, Honolulu, HI
- 2010- 11 Teaching Fellow, University of Hawaii, Honolulu, HI

PROFESSIONAL SERVICES

2011- Present	Vice President of The Board of Directors, Sculpture Trails Outdoor Museum, Solsberry, IN
2018- Present	Treasurer of the Board of Directors, The Arts & Cultural Council of Bucks County, Newtown, PA
2017- 2019	Member of the Board of Trustees, Trenton City Museum, Trenton, NJ

GRANTS/ FELLOWSHIPS/ AWARDS

- Award For Sculpture in memory of Shaun Miller, Phillips Mill, PA \$400
 Cultural Incentive Grant, Bucks County Community College, \$2,000
 Award for Sculpture, Art of the State, The State Museum of Pennsylvania, PA \$400
 1st Place Award for Sculpture, 33rd Annual Bucks Fever Art Exhibition, \$500
- 2017 Award for Sculpture Given By Carol And Louis Della Penna, Phillips Mill, PA \$400
- 2014 Individual Artist Fellowship, Tennessee Arts Commission, Nashville, TN \$5,000

- 2012 MakeWork Grant, Chattanooga, TN \$10,000
 Nexus, Jurors' Choice, Dogwoods Arts, Knoxville, TN \$2,000
 Holmberg Arts Leadership Program Scholarship, Chattanooga, TN \$500
- Yun T. And Chen Chuan Tu Travel Endowment in Art, University of Hawai'i at Manoa, Honolulu, HI \$4,000
 Laila Arts Fund Fellowship, University of Hawai'i at Manoa, Honolulu, HI \$13,500
 Manoa Opportunities Grant, University of Hawai'i at Manoa, Honolulu, HI \$10,000
 Graduate Organization Travel Grant, University of Hawai'i at Manoa, Honolulu, HI \$1,500
- 2009 David H. and Doris Crowell Award in Figurative Sculpture, University of Hawai'i at Manoa, Honolulu, HI \$250
- 2008-10 Graduate Division Achievement Scholarship, University of Hawai'i at Manoa, Honolulu, HI\$30,000
- 2006 College of Visual Art and Dance Award, Florida State University, Tallahassee, FL \$1000
 Fe: Invitational, Winner of jurors' choice, Magnetic Laboratory Gallery, Tallahassee, FL \$500
 Italian Society Grant, Indianapolis, IN \$2,500
- 2005 Rollin's Art Show, Winner of jurors' choice, Florida State Museum of Fine Arts, Tallahassee, FL \$2,500
- 2003-06 Bright Futures Scholarship, \$85,000
- 2003 Photography Fellowship, Idyllwild Art Institute, Idyllwild, CA\$5,000

ARTIST-IN-RESIDENCE

- 2019 Echo Lake XXI, Bucks County, PA
- 2018 Echo Lake XX, Bucks County, PA
- 2017 Sculpture Trails Outdoor Museum, Solsberry, IN
- 2010 Alabama Art Casting, Eutaw, AL
- 2011 Orvis Artists in Residence, Honolulu Academy of Arts, HI

SELECTED EXHIBITION RECORD

- 2020 *Figure of Ages* (solo exhibition), West Virginia University School of Art and Design *Shadows* (solo exhibition), Hicks Art Center Gallery, Newtown, PA
- True Nude (Solo Exhibition), Georgetown College, KY
 Art of the State, The State Museum of Pennsylvania, PA
 Curiosity Series, West Virginia University School of Art and Design Sculpture Tour, Morgantown, WV
 Art in the Park, Worchester, MA
 33rd Annual Bucks Fever Art Exhibition, Doylestown, PA
 Young Visions, (Curator) Trenton City Museum at Ellarslie, Trenton, NJ
- 2018 Brutal Beauty, Lexington Art League, Lexington, KY Odyssey, Purdue Northwest, Hammond, IN The Woodmere Annual 77th Juried Exhibition, Philadelphia, PA
- 2017 On the Edge, The Trenton City Museum at Ellarslie, NJ
 88th Annual, Juried Art Exhibition, Philips Mill, New Hope, PA
 Garner Arts Center Annual, Garnerville, NY
- 2016 Nexus, Dogwoods Arts, Knoxville, TN

2015	Sculpture Walk Jacksonville, Jacksonville, FL Disruption, Grounds for Sculpture, NJ
2014	Public Art Corridor Exhibition, Johnson City, TN Motor Exhibit Building Showcase, Grounds For Sculpture, Hamilton, NJ
2013	Building the Future: A Sculpture Exhibit Merging Art and Education, Red Bank, TN Nexus, Dogwoods Arts, Knoxville, TN Frost Museum, Florida International University, Miami FL
2012	Artscpes, Knoxville Museum of Art, Knoxville, TN 56 th Annual Mid-States Art Exhibition, Evansville Museum, Evansville, IN Nexus, Dogwoods Arts, Knoxville, TN Formed, 798 Gallery, Beijing, China Where the Mind Takes Us, (Solo Show) Bank of America Gallery, Atlanta, GA Toy Show, FishCake Gallery, Honolulu, HI
2011	Out of True: Line and Body, (Solo Show) Commons Gallery, Honolulu HI Redrawn, Reformed and Revealed, Emanu-El, Honolulu, HI Body Invitational, Front Gallery, Chattanooga, TN 2nd Annual Exhibition, Linekona, Honolulu, HI Sculpture Exhibition, Satellite Gallery, Maui, HI
2010	Figurative Duality, (Solo Show) Pacific Guardian Center, Honolulu, HI Iron Maiden, Cardiff, Wales, UK Command-Option-Escape, The ARTS at Marks Garage, Honolulu, HI Awards Show, University of Hawai'i Commons Gallery, Honolulu, HI Body/Mind, Y center: for the visual arts, Honolulu, HI 32 nd Annual Graduate Exhibition, University of Hawai'i at Manoa Art Gallery, Honolulu, HI Sculpture Exhibition, Linekona, Honolulu, HI Getting Back to Roots, (Solo Show) Ong King, Honolulu, HI
2009	Command-Option-Escape, The ARTS at Marks Garage, Honolulu, HI Third Annual Hawaii Artists Exhibition, Bethel Street Gallery, Honolulu, HI ArtMania, University of Hawai'i at Manoa Art Building, Honolulu, HI Grad to See You, Gallery DNGY, Honolulu, HI Art Upstairs: Emerging Hawai'i Artists, Academy Art Center, Honolulu, HI Reaching Out, Academy Art Center, Honolulu, HI Awards Show, University of Hawai'i Commons Gallery, Honolulu, HI
2006	Fe: Invitational, Magnetic Laboratory Gallery, Tallahassee, FL Douglas Anderson Alumni Art Exhibition, Douglas Anderson School of The arts Gallery, Jacksonville, FL BFA Graduate Show, Museum of Fine Arts, Tallahassee, FL 2005 Rollin's Art Show, Museum of Fine Arts, Tallahassee, FL
2003	Art After Dark: 12 Rising Artist of Jacksonville, Florida Theater, Jacksonville, FL

PUBLIC COLLECTIONS

- 2019 City of Worchester, MA
- 2018 Springfield Sculpture Walk, Jacksonville, FL
- 2016 Augusta Savage Sculpture Garden, Jacksonville, FL

- 2013 A Dream Built on Faith, (Mural 29' x 11') Chattanooga, TN
- 2012 Red Bank High School, Red Bank, TN
- 2012 Big Nine Legends, (Mural 60' x 18') Chattanooga, TN
- 2011 Knoxville Museum of Art, Knoxville, TN
- 2010 Y-Center, Honolulu, HI
- 2005 Medtronic, Jacksonville, FL
- 2004 Museum of Fine Arts, Tallahassee, FL

CURATORIAL PROJECTS/ EXHIBITIONS JURIED

2017 - PresentCurator of Sculpture Walk, Bucks County Community College2020Juror of The Lehigh Art Alliance's 85th Spring Juried Exhibition, Bethlehem, PA

CURRENT CERTIFICATIONS

Forklift, Aerial Lift, CPR, AED & First Aid

TECHNICAL ABILITIES

Extensive operational and safety knowledge of a variety of metal and woodworking tools and processes, such as: fabrication with MIG, TIG, oxy/acetylene, and stick welding; cold fabrication using riveting, fiberglass, and plaster; plasma cutting; radial-arm, table, jig, and band saws; planers; drills; routers; lathes; casting in bronze, aluminum, iron, resins, and cement using centrifuge, ceramic shell, resin-bonded sand, green-sand, silicone molds; forging; vacuum-forming, and small hand tools.



