



ART IN PUBLIC PLACES COMMITTEE
Meeting Agenda
July 12, 2017, 12-1:30pm
Don Davis Room, City Hall
117 W. Duval Street, Jacksonville, FL 32202

Invitees: Jacquelyn Cornelius, Cory Driscoll, Mico Fuentes, Aaron Garvey, Mary Harvey, Lea Mahan, Christina Parrish Stone (Chair), Suzanne Pickett, JaMario Stills, Tracie Thornton

Invited Guests: CCGJ Staff, CCGJ Board, Office of General Council Jeff Close, City Councilmember John Crescimbeni

1. Call to Order – **Christina**
2. Welcome
 - a. Aaron Garvey, APPC – Art Professional

ACTION ITEMS

Items to consider approval of:

3. June meeting minutes

OLD BUSINESS

1. APPC Project Report – June 2017
2. Conservation, Maintenance and Deaccession Policy workshop

NEW BUSINESS

IMPORTANT DATES:

Next APPC meeting: August 9, 2017, 12-1:30pm (LOCATION: Don Davis Room, City Hall)

PUBLIC COMMENT

Adjournment



ART IN PUBLIC PLACES COMMITTEE

Meeting Minutes (Pending Approval)

June 28, 2017

Don Davis Room, City Hall

117 W. Duval Street, Jacksonville, FL 32202

Attendees: Cory Driscoll, Mary Harvey, Christina Parrish Stone (Chair), JaMario Stills, Tracie Thornton , Office of General Council Jeff Close, Tony Allegretti and CSG interns, Christie Holechek, Mason Martin, Ashley Sedghi-Khoi, Zachary Mease, Joshua Cooper, Megan Welch

Call to Order: Christina Parrish, quorum of 5 members

Welcome

Christina welcomes Jackie Cornelius to the committee. Jackie is filling the CCGJ Board member seat. The committee also welcomes the APP summer interns, Joshua Cooper (FSU) and Megan Welch (SCAD).

Tony Allegretti, CCGJ Executive Director, suggests that the APP Committee (APPC) consider other alternatives for gifts to the City rejected by the APPC—such as the privately-funded project proposal for Farah & Farah as part of, The Downtown Community Sculpture Initiative with Preston Haskell. Tony adds that investments in the arts could benefit other areas. In support of the work Mr. Haskell has provided, Christina suggests that APPC be included earlier on in public-private public art projects. Note: Aaron Garvey was mentioned, someone “reached an impasse”.

Groundwork Jacksonville-S-Line: Steve Tocknell with Groundwork Jacksonville presents sites for the S-Line property owned by the FDOT designated for a public art mosaic located under I-95 near Davis Street. At the request of COJ Parks, Recreation & Comm Svcs department, Groundwork is seeking the “blessing” of the APPC indicating support for the community project. This can also be a pre-review of the artwork in the event that the piece is presented to the City as a gift at a later date. Steve summarizes the design proposal from local artist team Roux Art including the installation and fabrication, and a maintenance plan that underlines a plan for removal and object lifespan. He invites the APPC to join the organization and volunteers for Community Day set for July 29. Christina recuses herself from voting because of her involvement with the founding of Groundwork Jacksonville, and her initial suggestion that a public artwork be created.

The APPC asks questions of Steve and Kenny Rouh (Roux Art):

- Tracie Thornton brings up two questions. 1. How was Darryl Joseph involved? 2. How was design chosen and is it the final design proposal, and whether the APPC has a say in what the final design looks like. Christina states Darryl Joseph of the Parks Dept. was involved in early stages of planning and that APPC can offer suggestions but not request changes.
- Mary Harvey mentions the need of allocated maintenance funds when work is “gifted” to the City. Christina summarizes that committee is not voting on whether the work will become part of the APP collection but that it will be a resolution to offer nonmonetary support for the project.
- JaMario raises a concern with timeline. Christie responds that Groundwork’s request for APPC to review was submitted just days before the APPC meeting and this is why it became an emergency item on the agenda.

Public Comment: None

MOTION by Tracie Thornton to approve the resolution of support for Groundwork Jacksonville project. SECONDED by Cory Driscoll. All in favor, none opposed.

ACTION ITEMS

MOTION by Cory Driscoll to approve the May Meeting Minutes. SECONDED by Tracie Thornton. All in favor, none opposed.

OLD BUSINESS

APPC Project Report: Christie presents report.

APPC - Community Representative seat – Planning District 6 vacancy

DIA Phase II: Mason Martin reviews summary of work done on DIA Phase I. She highlights stakeholders and community engagement during the Urban Arts Project Symposium, JTA and City contributions including pressure washing, artist collaboration, and DIA walking tour. Christina clarifies that DIA must sign for final acceptance and approval of Phase I before the Art Selection Panel (ASP) can begin the Call for Artists for Phase II. Mason anticipates the Call to Artists to be posted at the end of July.

The Phase II ASP will include changes to the community representative seats that will reflect the Elbow District. The COJ Appointed Department Representative will now be Teresa Eichner, CIP Administrator, Finance & Administration. The contract between the Cultural Council and the DIA states that the Art Selection Method will be an Open Competition RFQ process. The scope will include local, regional and national.

Winton Drive and Legends/Bob Hayes Community Center: Tracie summarizes the location of work, the stakeholders in the community such as residents and students from MLK Elementary, Sally B Mathis, Ribault Middle and High, historical significance of Bob Hayes in the area. JaMario states it is good to see us tap into a new perspective for the neighborhood, he then asks Tracie if she expects any potential hurdles. Tracie states not yet and is pleased with community support and community stakeholders' interest in seeing how public art could drive further investment in this underserved area. There is minimal concern for community objection. Legality for use of funds for art, rather than other infrastructure, may need to be communicated.

NEW BUSINESS

MOTION by Mary Harvey for APPC Authorization of Chair to Sign off on DIA Phase I. SECONDED by JaMario Stills. All in favor, none opposed.

Conservation, Maintenance and Deaccession Policy workshop - July 12 (regularly scheduled APPC meeting)

Christina introduces a new grant with artist/educator Jenny Hager for the Greenway Trail near Hogan's Creek. Sculpture Walk. The project will include landscaping.

IMPORTANT DATES:

Next APPC meeting: July 12, 2017, 12-1:30pm (LOCATION: Don Davis Room, City Hall)

PUBLIC COMMENT

None

Adjournment

Cultural Council of Greater Jacksonville

June 28, 2017

ART IN PUBLIC PLACES COMMITTEE (APPC) PROJECT REPORT

DIA Urban Arts Projects

38 pieces of streetscape public art have been installed throughout the Phase I section of downtown as designated by the Downtown Investment Authority. The final cataloging documents for each project are under final review by the conservator team and staff has prepared the next phase disbursement documents to present to the DIA in order to receive funding for Phase II of the DIA project. A presentation of the 38 installed artworks for Phase I was presented to the June DDRB meeting by Christina Parrish and Mason Martin. To replace Kerri Stewart on the Art Selection Panel, Teresa Eichner, Capital Improvement Plan Administrator, Finance and Administration, was appointed by the CAO as the new COJ Appointed Department Representative for Phase II.

Courthouse Art Project

Transfer of funds from the City of Jacksonville (COJ) reserves into the Art Trust Fund account has occurred, allowing the project to proceed. Optimize coordination efforts with other city project plans and improvements in the area.

Law and Liberty: Two large bronze relief sculptures "Law and Liberty" have been salvaged from the old courthouse and are intended to be reinstalled in the New Courthouse. After reviewing a revised less complex design from the architect, three potential contractors declined the project. As a result, a budget estimate for a frame fabrication was solicited from one of the sculpture ateliers in NYC to be presented to the judges and private funder for consideration.

Water Street Parking Structure Art

COJ has completed initial site preparations by pressure washing the surface of the garage. The Artist Contract draft with project specifications is currently under COJ review and nearing completion. Once complete, the draft will be submitted to the three semi-finalists to initiate the design proposal phase, and extend the deadline to at least 2 months from the date of receipt of the Artist Contract draft. The ASP will review the proposals, and the next ASP meeting will follow thereafter. Date TBD.

Cuba Hunter Park Artwork

Transfer of funds from the COJ reserves into the Art Trust Fund account has now occurred. Interface and information gathering with the Greater Englewood Neighborhood Association, stakeholders, and other site and community resources are ongoing. ASP formation is in progress.

Winton Drive and Bob Hayes/Legends Community Center Artwork Project

The ASP Chair and CCGJ staff continues to identify candidates appropriate for the ASP specific to the community and neighborhood where the project will be located. A second APP project at the Bob Hayes/Legends Community Center, located in the neighborhood, will be initiated along with Winton Drive utilizing the ASP for both projects.

Community Downtown Sculpture Initiative

One Enterprise Center - New building owner expected by end of June, and will need their site preparation support prior to moving forward with installation. Farah and Farah, Adams and Main - site preparation work is underway. At the May APPC meeting, Farah and Farah, Laura at Forsyth – "Tropical Flower" a proposed new commission, was up for approval as a gift to the Mayor of the City of Jacksonville and the APP collection. The APPC voted 6-1 rejecting the proposal, raising concerns about the relationship of the artwork to the site location and accessibility. It is stated that obstacles like this could be avoided with a city-wide Arts Master Plan. Currently, there is no continuous vision to provide context for new public art commissions. Bay and Newnan - under discussion with site owner on unique sculpture opportunity on this vacant parcel.

(Note Tropical Flower: accessibility, i.e. sidewalk restriction per discussion, is not in the criteria for APPC consideration and had already been approved by Public Works, the responsible COJ department.)

Deinstallation of Public Art

CCGJ is working with COJ and project contractors on the deinstallation, storage, and reinstallation of 3 APP artworks: The Memorial to the Great Fire, River Runner, and Female Runner. Efforts are underway to add new lighting fixtures to the redesign and construction drawings for this COJ project. This will illuminate the Runners (not part of the original design) and relight the interior of the Fire Memorial. Additional maintenance and plaque replacement will be completed in 2018.

Conservation and Maintenance

Mirrored River repairs are completed by Roux Art, and the artwork will be assessed twice a year. A Request for Proposals for maintenance and conservation of priority 1 and 2 artworks and memorials in the APP collection has been delayed. It will now be issued in late June, early July. CCGJ continues to review Conservation Report assessments and available maintenance funding. Projects to be approved and completed for the first cycle of conservation will be determined based on responses to the RFP. APPC will review estimated costs relative to the artwork's total value during the July APPC Conservation, Maintenance and Deaccession Policy workshop

Acceptance of Gifts

Policy development for the acceptance of gifts continues. This is informed by the first two gift proposal reviews by the APPC. Working with COJ, the donor, APPC and CCGJ will solidify a clear and complete set of COJ-APP defined procedures for the consideration of new gift requests to the Mayor and the APP collection. SPAR held a dedication ceremony for the community to celebrate the installation of "Giraffe" on May 12 at Klutho Park.

APP Ordinance

CCGJ is working with COJ to revise the APP ordinance in a continuous effort to reflect current and best practices in public art administration. A team of Jacksonville lawyers representing artists, agencies, and the City, advised on Copyright and Ownership laws. Changes to the APP ordinance will be reflected in the Artist Contract currently under COJ review. Rules for COJ Procurement methods will be further defined.

APP Committee Nominations

Jackie Cornelius has been unanimously approved by the Rules Committee to serve as the incoming CCGJ Board member, seat 2 on the APPC. Following full council approval and the Mayor's signature, Jackie will replace David Engdahl. Aaron Garvey - Art Professional seat was approved by unanimous vote during the Rules Committee meeting on 6/20. Full Council vote is on June 27. The new Community Representative seat for Planning District 6 is open and nominations are being solicited at this time.

Art in Public Places Internships

APP internships are thriving after 7 consecutive years. This summer, BA, BFA and MFA students from UNF, FSU and SCAD are in CCGJ offices for a minimum of 15 hrs per week. Responsibilities include artist, community, and maintenance research, archiving, graphic design and presentations, collections management and site visits.

CONSERVATION & MAINTENANCE

- 2 Condition Surveys Completed (2016)
- Appraisal, Value (2016-\$4,199,135)
- Priority projects
- De-Accession Policy, Gifts, & Memorials

Maintenance will be the responsibility of the City and will be funded by that portion of the trust fund which is allocated for maintenance and conservation, and will be administered in cooperation with the Cultural Council based on a conservation evaluation plan. (Ord. 2017-3 Sec. 126.908d. - Ownership; maintenance.

2017 RFP FOR MAINTENANCE & CONSERVATION

- **Expect to put bid out for RFP July**
 - 24 works
 - Identified works are ranked as Priority 1 & 2 based on 2016 Condition Surveys
 - 10= # of Priority 1 & 2 objects that exceed 50% appraised value of work
- **Terms of Service:**
 - 1 year with 2, 1-year-renewal options based on satisfactory performance and available funding.
- **Minimum Requirements:**
 - No less than 10 years' experience with an advanced degree of at least a Master's in conservation or a related field, or 15 years' experience or more if no postgraduate degree is possessed
 - CV/resume
 - At least three examples of past conservation and maintenance work on permanent artworks and memorials in a variety of media
- **Scoring Criteria includes:**
 - **Competency- 20 pts;** Narrative, credentials
 - **Experience- 20 pts;** Work examples list and samples of before and after
 - **Work Plan- 10 pts;** performance schedule (including budget), approach, and execution of tasks
 - **Fee- 10 pts;** lowest cost to city

Appraisal/ Value & Cost Chart (2016)

Title of work	Total Value (in dollars)	RLA Total Treatment Cost (in dollars)	5% (in dollars)	10% (in dollars)
PRIORTIY 1				
Portico	20,000	15,600	1,000	2,000
Wisdom Walls	8,830	26,500	441.50	883
PRIORTIY 2				
Bust of Robert Burns	100,000	8,700	5,000	10,000
Confederate Memorial (The Confederate Monument)	300,000	17,440	15,000	30,000
Coruscating River	17,500	23,500	875	1,750
Florida's Tribute to the Women of the Confederacy	808,000	19,800	40,400	80,800
Flywheel	55,000	22,000	2,750	5,500
General Andrew Jackson Reviewing the Troops at the Battle of New Orleans Jan. 8, 1815 (Andrew Jackson)	250,000	15,600	12,500	25,000
Jacksonville Navy Memorial	250,000	15,600	12,500	25,000
LaVilla Braid	42,500	21,000	2,125	4,250
Mandarin Tree	35,600	20,400	1,780	3,560
Memorial to the Great Fire of Jacksonville	125,000	19,000	6,250	12,500
No Couch Potatoes Here	13,432	23,500	671.60	1,343.20
O's	15	17,400	.75	1.50
Passing the Torch (Bob Hayes runner)	100,000	7,300	5,000	10,000
Pine Breeze Dandy	125,000	10,200	6,250	12,500
Prismetral	7,550	15,600	377.50	755
River Runner	90,000	7,500	4,500	9,000
Female Runner (Companion to River Runner)	90,000	8,000	4,500	9,000
Rookie Card	149,000	24,000	7,450	14,900
Showing the Way: Tillie K. Fowler Memorial	186,000	32,000	9,300	18,600
Talking Continents	504,367	48,000+electrician fee	25,218.35	50,436.70
Untitled (Archway)	21,500	10,600	1,075	2,150
Wisdom	250,000	27,500	12,500	25,000
Total Available Budget:	\$31,805.62	\$3,549,294	\$456,740+	\$177,464.7
			\$177,464.7	\$354,929.4

MAINTENANCE BUDGET

TOTAL AVAILABLE MAINTENANCE BUDGET- \$31,805.62

- **Sec. 126.904. - Funding. States that “ten percent of the allocation percentage shall be dedicated to the public art maintenance...”**
- **\$3,500 Public Works funds available for FY17-18**
- **Public Art Maintenance Service Team (including equipment)**
 - **Maintenance Kits for City-owned Facilities**
- **Additional costs outside of the maintenance budget may be funded through other options:**
 - **Adopt a Sculpture Program***

PORTICO: Priority 1

Est. value: \$20,000

Est. treatment cost: \$15,600

Artist(s): Stephen Oakley

Date: 1989

Location: Beaches Senior Citizens Center - 281 19th Avenue South, Jacksonville Beach, FL 32250

Materials: Concrete columns with copper sheeting over wood arch construction

Dimensions: 12'x7'6"x8'6"

Recommended Treatments:

- Wet Cleaning, Corrosion Removal, Structural Repairs, and Coating Application
1. Document treatment with high-resolution photography.
 2. Wash all surfaces with a solution of distilled water and a conservation-grade detergent.
 3. Clean biological growth with a conservation grade biocide.
 4. As best as possible, remove inappropriate fill material through mechanical means. Special care should be taken to protect the surrounding concrete.
 5. Where appropriate, expose the ferrous metal. This will then be cleaned of corrosion, passivated, and painted with a zinc-rich epoxy paint. It may be necessary to consult with an engineer if the pins are significantly deteriorated.
 6. Patch areas of loss with a conservation grade fill material that is matched in both color and texture to the surrounding surface.
 7. Attempt to reduce or remove cupric corrosion from the copper.
 8. Re-integrate the discolored surface patina of the copper using chemicals or pigmented waxes.
 9. Apply two coats of cold paste wax and buff.
 10. Prepare a final report documenting all aspects of treatment, including select photographs.



WISDOM WALLS: Priority 1

Est. value: \$8,830

Est. treatment cost: \$26,500

Artist(s): Jan Tomlinson Master & Wendy Mandel McDaniel

Date: 2004

Location: Northside - 2165 West 33rd Street, Jacksonville, FL 32209

Materials: Exterior mosaic mural, ceramic tile

Dimensions: approx. 406 square feet

Recommended Treatments:

- **Dusting, Wet Cleaning, Corrosion Removal, and Coating Application**
 1. Document treatment with high-resolution photography.
 2. Dry-clean to remove loose dirt and grime.
 3. Gently rinse the mosaic with filtered tap water. Follow this with a conservation grade detergent and filtered tap water. Rinse with filtered tap water and dry embedded elements with cotton cloths.
 4. Remove stubborn accretions and soiling with organic solvents.
 5. Reduce or remove white substance (lime?) from glazed surfaces.
 6. Conduct general sounding of the entire mosaic and mark off areas of perceived delamination. Stabilize as necessary.
 7. Address corroding bolts/hardware emanating from mosaic.
 8. Source and replace missing tiles and grout to match original/adjacent in both color, texture, and reflectance.
 9. Fill losses at ceramic elements with a conservation-grade patching mortar that is compatible with ceramic substrates.
 10. In-paint fills with a UV-stable paint system to match adjacent glaze in both color and reflectance.
 11. Re-tint grout at areas where white substance (lime?) has leached through to the surface.
 12. If deemed necessary and appropriate, seal all grout with a high quality exterior grout sealant.
 13. Wash, polish, lacquer, and wax commemorative bronze plaque.
 14. Prepare a final report documenting all aspects of treatment, including select photographs. Provide a CD of all treatment images in addition to the report.



PROPOSED CHANGES TO CURRENT POLICIES:

Establish a Collections Management Plan that addresses the following:

- **Artwork Handling-** Accident Prevention Plan, standardized condition reporting, regular scheduled inventories, procedure training
- **Conservation & Restoration:** Materials & Fabrication Handbook, Conservation consultation & review (during commission process & prior to final approval), artwork identification standardization, conservation/maintenance prioritizing methods
- **De-accession, Gifts, Loans, and Memorials:** Review criteria, procedure and approvals
- **Documentation & Records:** Use of accession numbers, cataloging standardization, artwork identification standardization, records management and back-ups.
- **VARA 1990**
- **Establishing Key Definitions**

PROPOSED CHANGES TO CURRENT POLICIES:

De-accession Review Criteria & Procedures

APPC De-accession Panel is led by an APPC Chair and will include at least:

- Community Engagement Representative (APPC Member)
- 3 recognized local art professionals/artists

The De-accession Panel will make recommendations to the APPC. Upon approval by the committee, the recommended de-accession will be forwarded to City Council. The APPC will make a recommendation to de-accession artworks from the Art in Public Places Collection only in the public interest and as a means of improving the quality of the APP Collection and only if reasonable cause has been established by one or more of the following:

- **The artwork has been lost or stolen.**
- **The artwork presents a safety hazard in its present condition.**
- **The artwork is beyond repair, because conservation or restoration of the artwork's structural or aesthetic integrity is either:**
- **Technically infeasible.**
 - Disproportionate to the value of the artwork.
 - The artwork requires excessive maintenance that is disproportionate to its value.
- **The environment or architectural support (on which a site-specific artwork depends) is to be, or has been, destroyed or modified such as to compromise the artist's intentions and resiting is infeasible.**
- **Repeated vandalism in present location**
- **The artwork was acquired without proper or full title transfer to APP or without necessary permissions secured by the artist.**
- **The artwork's appropriateness is not relative to the community of which it resides.**
- **The artwork's relationship to other works in the APP Collection as a whole is not compatible as:**
 - **A contribution to the diversity and breadth of the APP Collection**
 - **The artist's work is already adequately represented in the APP Collection**
- **The artwork includes material subject to the Native American Graves Protection and Repatriation Act (NAGPRA).**
- **Call to remove Monuments and Memorials**

PROPOSED CHANGES TO CURRENT POLICIES:

De-accession Review Criteria & Procedures

If the APP De-accession Panel recommends an artwork for de-accession from the APP Collection to the APPC, the APPC may consider the following options prior to making recommendations to City Council:

- Relocation of Public Display: If the APPC decides that an artwork must be removed from its original site, and if its condition is such that it could be re-installed, the APPC will attempt to identify another appropriate site. If the artwork was designed for a specific site, the APPC will attempt to relocate the work to a new site consistent with the artist's intention. If possible, the artist's assistance will be requested to help make this determination.
- Store object until a new site has been identified or the APPC decides to de-accession the artwork.
- Sale or Trade of Object after de-accession.

NEXT STEPS & TIMELINE:

- Create and Distribute Facility Users Survey to determine inherent value of object
- Determine APP De-accession Panel & APP Gifts Panel
- Create Information & Maintenance Packets and/or Kits for facilities

DATE	ITEM
7/14	<ul style="list-style-type: none">• Post Maintenance & Conservation RFP• Distribute Facility Users Survey to establish inherent value of objects• Artist notification
8/9	APPC Meeting: Review De-accession
8/14 (TBD)	Anticipate receipt of RFP bids
9/6	<p>Agenda Packet available to APPC</p> <ul style="list-style-type: none">• RFP Budgets vs. Values provided• Facility Surveys results available• Staff recommendations to APPC of project priorities
9/13	APPC Meeting: Maintenance and Conservation Priorities