**Cultural Council of Greater Jacksonville**

**June 17, 2017**

**ART IN PUBLIC PLACES COMMITTEE (APPC) PROJECT REPORT**

DIA Urban Arts Projects

A total of 38 new public artworks have been installed in the downtown core. This marks the completion of Phase 1 installations. Next steps include final reporting, archiving and presentations to the Downtown Development Review Board and the Downtown Investment Authority Board. Upon acceptance by the DIA of Phase 1, the CCGJ will gain authorization to receive funding to begin Phase 2, in the Elbow district. Two new replacements for Art Selection Panel (ASP) members were approved by APPC in May. Site selections to identify city-owned property suitable for both 2-D and 3-D public art installations are underway.

Courthouse Art Project

Transfer of funds from the City of Jacksonville (COJ) reserves into the Art Trust Fund account has occurred, allowing the project to proceed. CCGJ will update the Project Performance Schedule and the ASP will regroup to review the artwork selection process recommended by the APPC, artwork criteria and Call for Artists Qualifications. Date TBD.

Law and Liberty: Two large bronze relief sculptures “Law and Liberty” have been salvaged from the old courthouse and are intended to be reinstalled in the New Courthouse. Reviewed a revised less complex design from the architect, and submitted to three potential contractors to ascertain interest in providing an estimate. All three have declined the project. Once the design and budget are completed, this privately funded project will be presented to the judges and private funder for consideration.

Water Street Parking Structure Art

COJ has completed initial site preparations by pressure washing the surface of the garage. The Artist Contract draft with project specifications is currently under COJ review and nearing completion. Once complete, the draft will be submitted to the three semi-finalists. This will initiate the design proposal phase, and extend the deadline to at least 2 months from the date of receipt of the Artist Contract draft. The ASP will review the proposals, and the next ASP meeting will follow thereafter. Date TBD.

Cuba Hunter Park Artwork

Transfer of funds from the COJ reserves into the Art Trust Fund account has now occurred. Interface and information gathering with the Greater Englewood Neighborhood Association, stakeholders, and other site and community resources are ongoing. ASP formation is in progress.

Winton Drive Artwork Project

Funding from C/M Reginald Brown has been allocated for this project. The ASP Chair and CCGJ staff continues to identify candidates appropriate for the ASP specific to the community and neighborhood where the project will be located. A second APP project at the Bob Hayes/Legends Community Center, located in the neighborhood, will be initiated along with Winton Drive utilizing the ASP for both projects.

Community Downtown Sculpture Initiative

One Enterprise Center - New building owner expected by end of June, and will need their site preparation support prior to moving forward with installation.  Farah and Farah, Adams and Main - site preparation work is underway. At the May APPC meeting, Farah and Farah, Laura at Forsyth – “Tropical Flower” a proposed new commission, was up for approval as a gift to the Mayor of the City of Jacksonville and the APP collection. The APPC voted 6-1 rejecting the proposal, raising concerns about the relationship of the artwork to the site location and accessibility. It is stated that obstacles like this could be avoided with a city-wide Arts Master Plan. Currently, there is no continuous vision to provide context for new public art commissions. Bay and Newnan - under discussion with site owner on unique sculpture opportunity on this vacant parcel.

(Note Tropical Flower: accessibility, i.e. sidewalk restriction per discussion, is not in the criteria for APPC consideration and had already been approved by Public Works, the responsible COJ department.)

Deinstallation of Public Art

CCGJ is working with COJ and project contractors on the deinstallation, storage, and reinstallation of 3 APP artworks: The Memorial to the Great Fire, River Runner, and Female Runner. Efforts are underway to add new lighting fixtures to the redesign and construction drawings for this COJ project. This will illuminate the Runners (not part of the original design) and relight the interior of the Fire Memorial. Additional maintenance and plaque replacement will be completed in 2018.

Conservation and Maintenance

Mirrored River repairs are completed by Roux Art, and the artwork will be assessed twice a year. A Request for Proposals for maintenance and conservation of priority 1 and 2 artworks and memorials in the APP collection has been delayed. It will now be issued in June. CCGJ continues to review Conservation Report assessments and available maintenance funding. Projects to be completed for the first cycle of conservation will be determined based on responses to the RFP.

APP Ordinance

CCGJ is working with COJ to revise the APP ordinance in a continuous effort to reflect current and best practices in public art administration. A team of Jacksonville lawyers representing artists, agencies, and the City, advised on Copyright and Ownership laws. Changes to the APP ordinance will be reflected in the Artist Contract currently under COJ review. Rules for COJ Procurement methods will be further defined.

Art in Public Places Internships

APP internships are thriving after 7 consecutive years. This summer, BA, BFA and MFA students from UNF, FSU and SCAD are in CCGJ offices for a minimum of 15 hrs per week. Responsibilities include artist, community, and maintenance research, archiving, graphic design and presentations, collections management and site visits.